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Bronzed on the Beach



Australian sculptor Deb Gillett's transition from clay to bronze is only one step in her lifelong quest to portray the human form as spirited and beautiful. Since early childhood she has drawn, painted and clay-sculpted, with enthusiasm and love, both the people around her and those in her imagination,.

Gillett names the work of fellow Australian painter Norman Lindsay as a major influence on her view of the human body. Her renderings of the human form couple the ethereal with the earthly. Last year she began to work in bronze, molding the wax forms in her rainforest studio, and engaging Dean Russel of Chalkof Foundry, in Sydney, to cast her work. Each piece is returned to her for hand finishing.

Last year the respected Christopher W May gallery, representing the cream of "Downunder" sculptors, asked her to join the 30-

member group, accepting her bronze limited editions for their galleries in Brisbane and Sydney.

Gillett says that living at Forest Beach near Ingham (250km south of Cairns), on North Queensland's tropical coast, provides the beauty and peace for her imagination to run free in creating her extraordinary images. View Gillett's works at www.CWMgalleries.biz. SA

