



THE

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LITERALLY speaking, there was a good crowd at the opening of *Figuratively Speaking* at Flinders Gallery the other week.

Gallery director, Anne Carter, has assembled a surprisingly varied array of artwork based on the human form.

While the artworks do have a common theme of the human form, the approach for each piece is unique.

As Anne points out in the catalogue: "Visual artists all communicate with us through the forms or figures they create — whether they be two or three dimensional. Their art is in their interpretation of these figures or forms."

Anne has also selected a good cross-section of artists and her line-up includes many well-known local artists, with a few surprise choices thrown in, as well as including artists from further afield.

From this line-up, two artists are sure to present an interest factor for viewers — above the quality of their work — based purely on the fact that they are father and son.

Richard (father) and Adam (son) Bogusz have a number of works on show and their approaches are as different as chalk and cheese, despite both Bogusz boys painting in acrylic on canvas.

Richard already has a well established reputation for his stylised and décor friendly landscapes.

Usually a figure or two can be found in these paintings and a key colour from their clothing or a defined shape is often repeated throughout the painting.

Blue Shoes is a good example of this. The colour of the shoes is picked up in the shadows of the tree foliage and the shoe shape is approximately picked up in the leaf forms.

On the other hand, Adam has a more frenetic and abstracted style and often includes city life imagery and some interior situations.

Moonlight Embrace is particularly captivating for its paintings within paintings approach.

Hannah Murray has four works that are a little different from the rest as she uses wallpaper and acrylic paint on canvas.

I Don't Blame You features blue floral paper that is allowed to read through in places as highlights in the simplified portraits with black paint outlines.

on human form



Monsoon by Deb Gillett Photos: DARREN HILDER YHJ37582

The figures are rendered in a style that is reminiscent of pop art, or maybe they are part of a new wave.

Hannah graduated from JCU a few years ago and viewers may remember her final year exhibition (Flinders Gallery) that also explored textures, media, and approaches using the human form as the central icon. These works follow on from those and she has found yet another avenue to explore.

One artist was very busy as she is exhibiting both paintings and sculpture.

Ex-Inghamite and now Townsville resident, Deb Gillett, has four acrylic on canvas paintings and five sculptures

that focus on capturing movement and rhythm of the female form. Her small sculptures range from the fantasy type ceramic forms that helped Deb make her mark in Townsville to two bronze pieces that are more formal studies of the female form.

The other 18 artists are John Brack, James Brown, Barbara Cheshire, Amanda Feher, Julie Haas, Ruth Heiner, Lorraine Lewitska, Anne Lord, Ron McBurnie, Paul McCarthy, Jim Olsson, Leon Pericles, Dave Paulson, David Rowe, Stephanie Risley, Anneke Silver, Heinz Steinmann, and Ben Trupperbaumer.



Moonlight Embrace by Adam Bogusz BXM38022



I Don't Blame You by Hannah Murray XMM54151

Given this range of artists, the styles are equally wide ranging with the artworks encompassing realistic representations through to naïve and abstract works.

Flinders Gallery is on Flinders St West and is showcasing Figuratively Speaking until July 20.

While at Flinders Gallery, don't forget to take a look at the investment artworks in the downstairs gallery. Anne Carter has sourced artworks by some of the bigger names in the Australian art world, such as Clifton Pugh, Brett Whiteley, David Boyd, Charles Blackman, and John Brack.