## **CURRICULUM VITAE:** De Gillett Cox

#### D.O.B. 21/11/1960

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Exhibiting at Montville Art Gallery since 2019.

### **ARTIST PROFILE**

De Gillett Cox - Colours of Exuberance

A proud painter of First Nations heritage and many original self-developed techniques, De uses acrylics and mixed media to capture the tensions between positive and negative, textured and smooth, transparent and opaque on her large, vibrant canvases. She fills her contemporary interpretations of landscape, figures and Australian native flowers with sumptuous celebration and an organic neo-futurism.

De is a multi-award-winning artist with a CV stretching back to 1994, when she was awarded the first of the 13 People's Choice Awards she has since acquired, amongst many other prizes. A finalist in many prestigious art competitions including the Brisbane Portrait Prize and the Lethbridge 20,000, De exhibits her original works at Montville Art Gallery, where she enjoys the distinct honour of having her own room in the gallery.

Lead tutor at Arts Tree, a non-vocational art school for adults at Wynnum West, De has a strong online presence in art instruction with step-by-step workshops, a Patreon page, and a vibrant Instagram account @degillettcox.

De Gillett Cox graduated in 2012 from Queensland College of Arts (QCA), Griffith University, Brisbane.as an Honours College Scholar with a Bachelor of Fine Arts (Printmaking, Art Theory, Drawing).

### **EDUCATION**

2010-2012 Bachelor of Fine Art, GPA 6.33, Queensland College of Arts, Griffith University, Southbank

Campus, Brisbane, QLD and graduate member of Griffith University Honours College.

2004 Certificate IV in Assessment and Workplace Training, Barrier Reef Institute of TAFE, Ingham,

Qld.

## ACADEMIC AWARDS

2012 Award for Academic Excellence: 3<sup>rd</sup> Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

2011 Award for Academic Excellence: 2<sup>nd</sup> Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

2010 Award for Academic Excellence: 1st Year Bachelor of Fine Art, Queensland College of Art,

Griffith University.

## **AWARDS AND PRIZES**

2024	The Bradley Portrait Prize; Finalist Gorgeous Green Man Georgiadis_Acrylic on canvas, 76 x
	76cm.
2024	Lethbridge 20000; Finalist: Awe Erosion Acrylic on canvas 61 x 51 cm
2024	Rotary Art Show: Finalist; Eagle's Ridge, Mount Barney; Tumbled Waterhole; Sunrise Reflections
2024	<u>Lethbridge Landscape Prize</u> : Finalist; <i>Tomorrows are not promised</i> . Acrylic on polyester canvas
	30 x 90 cm.
2024	Lunar Codex: Artwork: "Discovering the Fauve within" archived on Odysseus Lunar Lander Time
	Capsule, deposited on the lunar surface 23/02/24.
2023	Clayton Utz Art Awards: Finalist; Storystacks on Country Acrylic on canvas 120 x 90 cm.

2023 2023	Brisbane Rotary Art Prize: Finalist x 3, Carnarvon Skies, Booloumba Creek, Heathland Silhouette The Doyles Art Awards; Finalist, Mirror Mirror and Bud Bloom Seedpod.	
2023 2023	<u>Lethbridge 20,000:</u> Finalist, Yas Queen <u>Royal Queensland Art Society Brisbane Landmarks, Landscapes and Personalities:</u> People's Choice Award, Above Queen Mary Falls	
2023	Lethbridge Landscape Prize: Finalist, Origins Tapestry	
2022	<u>Lethbridge 20,000;</u> Highly Commended, <i>Into Obscurity.</i>	
2022	John Villiers Waltzing Matilda Outback Art Prize; Finalist Dirt by Girt.	
2022	Brisbane Portrait Prize Salon de refuse; Finalist; Outcomes of introspection	
2021	Brisbane Portrait Prize: Finalist; They, Them, Their. (Portrait of Cael Killham)	
2019	Wynnum Manly Yacht Club; People's Choice; Into the swell.	
2019	<u>Lethbridge 20,000:</u> Gallery Finalist; <i>Indelible</i> . Online Finalist; <i>Old Growth paper products.</i>	
2019	<u>Macgregor Lions Art Extravaganza:</u> Highly Commended, <i>Bluegums.</i> ; Highly Commended Krystal louche.	
2019	Brisbane Rotary Art Spectacular: Finalist, In the gloaming, 100 x 100 cm acrylic on canvas; Jostling for position, 100 x 100 cm acrylic on canvas, Bluegums 101 x 76 cm acrylic on	
2018	canvas. <u>Blackall Art Competition:</u> First prize, <i>Who's a Pretty Boy,</i> Mixed media on canvas, 101 x 76 cm.	
2018	Moreton Bay Art Awards: Finalist; Inner Brisbane Soundscape. Mixed media on canvas 122 x 273cm.	
2018	<u>Lethbridge 10,000:</u> Gallery Finalist; Familial paper trail. Online Finalist; Leave no refuse.	
2017	Brisbane Art Prize; Finalist, Connectedness, Mixed media on linen diptych, each panel 41 x 51 cm.	
2017	<u>Westfield Garden City MacGregor Lions Art Extravaganza</u> ; Highly Commended, <i>Opaline</i> , Acrylic on canvas 1010 x 1010mm.	
2017	Moreton Bay Region Art Awards: Finalist, and 2nd place People's Choice Award, Sea levels	
2017	rising (Please pass the coal), Acrylic and mixed media on canvas, 760 x 1530mm. Lethbridge 10,000; Finalist, Vanity sizing and the plump white rump.	
2017	Brisbane Rotary Art Spectacular: Gallery Finalist, Sistamoon, brothasky, Acrylic on canvas, 1220 x 910mm. Online Finalist, Opaline and Respite Creek.	
2016	Clayton Utz Art Awards; Finalist; Acknowledgement of Country, Acrylic on linen, 1220 x 1820mm.	
2016	Royal Queensland Art Society Queensland Figurative; Finalist; Skindeep, Acrylic on linen, 1220 x 910 mm.	
2016	<u>Macgregor Lions Garden City Art Extravaganza</u> : Highly Commended: Fantastic Four, Mixed media on linen, 40 x 51cm. People's Choice Award: Rainbow maelstrom, Acrylic on linen, 1000 x 1000 mm.	
2016	Brisbane Rotary Art Spectacular; Gallery Finalist, Monsildale vignette, Acrylic on canvas, 1220 x 910mm. Online Finalist, Bris-Side Story and Monsildale hillside.	
2016	Moreton Bay Region Art Awards: People's Choice Award, Acknowledgement of Country, Acrylic on linen, 1220 x 1820mm	
2016	<u>Light Space &amp; Time Online Art Gallery Landscape Competition</u> : Special Merit Awards, <i>Aftermath</i> , Acrylic on canvas, 910 x 610mm; <i>Monsildale hillside</i> , Acrylic on canvas, 1220 x 910mm.	
2016	<u>Light Space &amp; Time Online Art Gallery Abstract Arts Competition</u> : Special Merit Award, <i>From Flames</i> , Acrylic on canvas, 1220 x 910mm.	
2015	Royal Queensland Show (The Royal National Agricultural and Industrial Association of Queensland): Painting and Drawing;	
	Second Prize, Class 2 Open Class Native Australian Wildlife Flora and Fauna, <i>Treetop;</i> Acrylic	
	on canvas; 900 x 600mm.	
0045	Commended, Class 1 Open Class- Any subject Figurative, <i>Habitation study;</i> 900 x 600mm.	
2015	Soroptimist International Gala Art Exhibition Brisbane South: People's Choice; Flightlace; Acrylic	
2015	on canvas 600 x 900mm.  The John Villiam Waltzing Matilda Outback Art Show 2015: Second Brize, Habitat: Mixed media.	
2015	The John Villiers Waltzing Matilda Outback Art Show 2015: Second Prize, Habitat; Mixed media on linen; 1220 x 910mm.	

2015	King St, Canvas Paddock to Plate: First prize Judges Choice. Thargomindah smoko, 1936; (charcoal & oil on linen) 860 x 1220mm.	
2014	<u>Chroma Artist of the Year.</u> September Judges Choice. <i>Thargomindah smoko, 1936;</i> (charcoal & oil on linen) 860 x 1220mm.	
2014	Queensland Figurative 2014, Finalist. Bruised- Embracing erudition; Oil on canvas; 540 x 760mm	
2014	<u>Chroma Artist of the Year,</u> June Finalist. Bruised- Embracing erudition; Oil on canvas; 540 x 760mm.	
2014	<u>The John Villiers Waltzing Matilda Outback Art Show 2014</u> : Finalist, Where once was water; Mixed media on linen; 760 x 1530 mm	
2014	The Andrew Fisher Portrait Prize 2014 Highly Commended, Bruised- Embracing erudition; Oil on canvas; 540 x 760mm.	
2013	<u>The John Villiers Waltzing Matilda Outback Art Show 2013:</u> \$1000 Celebrity Prize, Thargomindah smoko, 1936; (charcoal & oil on linen) 860 x 1220mm;	
2012	Winner Popular Vote, <i>Over the sunset plains</i> , (ink and acrylic on linen) 610 x 122cm. <u>Moreton Bay Region Art Awards:</u> finalist, <i>Aves Asunder</i> , (ink and acrylic on canvas) 910 x 1220mm.	
2012	<u>Just Nudes 2012:</u> Second prize, painting, <i>Soliloquoy,</i> (ink and acrylic on canvas) 400 x 760mm.	
2012	<u>The John Villiers Waltzing Matilda Outback Art Show 2012:</u> Finalist, painting, Cadencing the updraught, (acrylic on canvas) diptych- each panel 610 x 920mm.	
2011	Woollam Waltzing Matilda Outback Art Award 2011: Third prize, painting, Relinquish to the river, (oil on canvas) 1200 x 600mm.	
2009	<u>Australian Artist Magazine:</u> Australian Artist Challenge No. 35- Still Life & Florals, Third Prize - Fragrant Unfurling, (oil on canvas), 1500mm x 1000mm.	
	Outback Spirit Ergon Energy Waltzing Matilda Art Award: Finalist - Considering the Apology, (oil on canvas), 1200mm x 800mm.	
	Sarina Art Extravaganza: Winner, People's Choice Award, Homeless (Smith Street), (oil on canvas) 510mm x 770mm.	
2008	<u>Townsville Art Society Awards:</u> Highly Commended (Judge Tony Ellwood) Oil Painting - Homeless (Smith Street), (oil on canvas) 510mm x 770mm	
	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize - Landscape, <i>Bluewater Blackboys</i> , (acrylic on canvas) 1200mm x 900mm	
2007	<u>Outback Spirit Ergon Energy Waltzing Matilda Art Awards:</u> Finalist - Sacred Sand,s Acrylic on canvas 750mm x 1000mm; and Winner, People's Choice Award - Harlequin Whirlwind, (acrylic on canvas) 1500mm x 1000mm	
	Barcaldine Art Competition: Winner, People's Choice Award - Bluewater Blackboys, (acrylic on canvas) 1200mm x 900mm	
2006	Townsville Art Society Awards: Winner, People's Choice Award - Dreaming Untold (acrylic).	
	<u>Barcaldine Art Competition:</u> Winner, People's Choice Award - Leo (acrylic); First Prize, Section C - Flightsong (acrylic).	
	<u>Hinchinbrook Acquisitive Art Competition</u> : Winner, People's Choice Award and Highly Commended, Section 3- <i>Halcyon Flight</i> (acrylic); First Prize, Decorative Pottery - <i>Harlequin Angel</i> (ceramic); Highly Commended, Section 2 - <i>Creeks Guardian</i> (acrylic); and Highly Commended Section 7: <i>Angel Chorus</i> (ceramic).	
	<u>Townsville Agricultural Show:</u> First Prize, Portraiture - John the Baptist (acrylic); Second Prize, Seascape - Aquaria (acrylic); and Highly Commended, Seascape - Shimmer (acrylic).	
	Flying Arts Regional Arts Award: Finalist - Tropical Abundance (acrylic)	
2005	Maleny Art Awards: First Prize, Portraiture - John the Baptist (acrylic); and Highly Commended, Abstract/Contemporary - Fire Fliers (acrylic).	

	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Section 2 - Jewel (acrylic); Highly Commended Section 3 - Off the Jetty (acrylic).
	<u>Townsville Agricultural Show:</u> Winner, People's Choice Award - <i>Brothersista</i> (acrylic); First Prize, Seascape - <i>Amethyst Mist</i> (acrylic); and Second Prize, Open Section - <i>Brothersista</i> (acrylic).
2004	<u>Ernest Henry Memorial Art Contest</u> : Highly Commended - Shoredance (acrylic); and Highly Commended - <i>Yarnin'</i> (acrylic).
	<u>Hinchinbrook Acquisitive Art Competition:</u> Highly Commended, Open Section - <u>Undercurrent</u> (acrylic); Highly Commended, Section 3 - <u>Shoredance</u> (acrylic); and Highly Commended, Section 7 - <u>Secret Women's business</u> (ceramic).
2003	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Functional Pottery - <i>On a Pedestal</i> (ceramic); First Prize, Decorative Pottery - <i>Medusa Bottle</i> (ceramic); Highly Commended, Open Section - <i>Iolaus</i> (bronze); and Highly Commended, Seascape - Vortex (pastel).
2001	Hinchinbrook Acquisitive Art Competition: Highly Commended, Local Artist - Mandala (ceramic).
2000	<u>Hinchinbrook Acquisitive Art Competition:</u> Overall Winner, Open Section - <i>Purple Haze</i> (pastel); First Prize, Decorative Pottery - <i>Baby Cassowary</i> (ceramic); and First Prize, Drawing - <i>Salome</i> (graphite).
1999	<u>Hinchinbrook Acquisitive Art Competition:</u> Highly Commended, Open Section - Youth, Beauty, Fertility; First Prize, Decorative Pottery - Baby Gecko.
1998	Hinchinbrook Acquisitive Art Competition: First Prize, Wheel-thrown Pottery - Ripples Bowl.
1997	Hinchinbrook Acquisitive Art Competition: First Prize, Wheel-thrown Pottery - Reef Bowl.
1996	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Hand-built Pottery – <i>Dreamtime</i> ; Winner Popular Vote, <i>Namibian Smile</i> (pastel).
1995	Ernest Henry Memorial Art Contest. Highly Commended, Drawing in any medium - Duet (pastel).
	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Landscape - <i>Outpost</i> (pastel); First Prize, Local Artist - <i>Duet</i> (pastel); Second Prize, Popular vote - <i>Duet</i> (pastel); and First Prize, Handbuilt Pottery - <i>Treasures Bowl</i> (ceramic).
1994	<u>Hinchinbrook Acquisitive Art Competition:</u> First Prize, Local Artist - Boys from the Bush (pastel); and Winner, Popular Vote - Boys from the Bush.
1990	<u>Hinchinbrook Acquisitive Art Competition</u> : Highly Commended, winner encouragement award - Rock Pigeon Habitat (pastel).

# **RECENT EMPLOYMENT**

2023	Workshop Tutor, Bienarte, Brisbane	
2021- present Fabric designer, Kennard and Kennard, Young, NSW.		
2013 - present Co-owner, webmaster, & Lead tutor: Arts Tree, Wynnum, Brisbane. www.artstree.com.au		
2012 - 2013	Art Tutor: The Art Shed, West End, Brisbane.	
2011	Caricaturist: Arts Education Law Events, Griffith University.	
2011 - 2012	Student Mentor: Uni-key, Queensland College of Art, Griffith University.	
2010 - 2012	Life Drawing Instructor: Drawn from Life, Metro Arts, Brisbane City.	

## **OTHER ART TUTORING**

2015	Artist's Society of Canberra Summer School 5 day workshop January 11-16th.
2014	Artist's Society of Canberra Summer School 5 day workshop.
2013	Launceston Art Society, Acrylic Ink 3 day workshop.
2013	Old Fire Station, Dubbo, 2 day ink workshop.
2012	Red Door Gallery, Dubbo, Florals in Oils 2 day workshop and Pastel Mess 2 day workshop.
2012	The Art Shed, Brisbane, 6 x 2 day painting workshops and 3 x demonstrations.

2011	Launceston Art Society, Acrylic Ink 3 day workshop.
2011	Yurara Art Group, Textures and Glazing weekend workshop.
2010	Samford Art Group, Acrylic Ink weekend workshop.
2010	Yurara Art Group, Acrylic Ink weekend workshop.
2010	Sawtell Art Group, Acrylic Ink weekend workshop.
2009 to 2012	Third Dimension Art (Dubbo). Acrylic Ink weekend workshop x 3, Florals in Oils weekend workshop, Portraiture weekend workshop.
2006 to 2009	Townsville Art Society Classroom: Tutor (weekly painting classes for adult students).
2003 to 2009	NQPA Studio, Oil Painting weekend workshops x 3, Acrylic inking weekend workshops x 4.
2003 to 2009	North Queensland Potters Association: Tutor - Clay Sculpture weekend workshops x 5.
2007 to 2009	Hinchinbrook Regional Arts, Clay Sculpture weekend workshop, acrylic painting weekend workshop.
2008	Bowen Potters, Clay Sculpture weekend workshop.
2005 to 2008	Charters Towers Pottery Club, Clay Sculpture weekend workshops x 4.
2004 to 2005	Grafton Artsfest, Clay Sculpture 6 day workshop x 2.

# **SOLO & MAJOR EXHIBITIONS**

2024	Artist of the Month, August, Montville Art Gallery	
2023	Artist of the Month, August, Montville Art Gallery	
2022	Artist of the Month, May, Montville Art Gallery.	
2021	Artist of the Month, September, Montville Art Gallery.	
2020	Artist of the Month, October, Montville Art Gallery.	
2019	Artist of the Month, November, Montville Art Gallery.	
2019	"Bramble Place" Featured artist at Bramble Place	
2019	Featured artist February to April Wynnum Manly Yacht Club.	
2018	"Knickerless" at Slingshot Bar Gallery, Fortitude Valley Brisbane	
2016	"City Coastal Country" with Kylie Farrelly at The Manly Gallery, Brisbane.	
2014	"Artist of the month" 9 works, Solo exhibition at The Manly Gallery, Brisbane.	
2013	"Luminous QLD": 25 works, Solo exhibition at The Manly Gallery, Brisbane.	
2007	"Intimate": Solo exhibition at Gallery53, Cairns	
2003	"Duos Showcase": with Fay Morris at Perc Tucker Regional Gallery, Townsville.	
2003	"Symbiosis": 164 works with David Rowe and Fay Morris, Gallery Hinchinbrook, Ingham.	
2000	"Humanology": Solo Exhibition, 44 sculptures and 8 pastels at Christopher's Studio Arts, Townsville.	
1999	"New Dimensions 1999": 410 works with Mim Bates, Gai Chappell, Linda Knibb and Danny Chappelll at Hinchinbrook Shire Hall, Ingham.	
1998	"Nature Fantasia": 60 works with The Hollow Log Collection at Cairns Casino.	
1997	"Farewell Townsville": with Richard Bogusz and others at Barrards Gallery, Townsville.	
1995	"New Directions": 200 works with Mim Bates and Gai Chappell at Hinchinbrook Shire Hall, Ingham.	

# **STUDENT & GROUP EXHIBITIONS**

2016	"Reinventions": Queensland Conservatorium of Music with Lunaire Collective.
2013	"Brisbane Rotary Art Spectacular": Riverside Centre, Brisbane CBD.
2012	"Here Now" Queensland College of Art, Griffith University, Southbank, Brisbane, 2012 Fine Arts Graduate Exhibition.
2012	"Inked" The Art Factory, South Brisbane. 2012 QCA Printmaking graduates exhibition.
2012	"Eleventh Hour" POP Gallery, Woolloongabba, Brisbane, Curated group exhibition of printmaking.
2011	"Detours", POP Gallery, Woolloongabba, Brisbane, Curated group exhibition (Curators Tim Mosely & Alan Owens).
2011	"Study Tour" Project Gallery, Queensland College of Art, Photography group exhibition.
2011	Project Gallery, Queensland College of Art, The Hive Creative Initiative group exhibition.
2011	Restaurant gallery, with Scott Breton and Nick Leavey, Lock'n'Load, West End, Brisbane.
2010	"Impress Print Auction": White Canvas Gallery, Fortitude Valley, Brisbane – group exhibition.
2010	"12 x 21": Ship Inn, Southbank, Brisbane – QCA group printmaking exhibition.

2006 "Figuratively Speaking": Flinders Gallery, Townsville - group showing with JCU Visual Arts

Lecturers and local artists.

**JUDGING** 

2024 Sheldon College Art Show

2024 Cossack Art Awards, City of Karratha, Western Australia

2023 Sheldon College Art Show 2022 Sheldon College Art Show

2022 Coolum Art Society Annual Show.

2021 Sheldon College Art Show 2020 Sheldon College Art Show

2013 Art on Show 2830; Dubbo NSW. 263 entries, prizes awarded across The Norma Wiliams

Memorial Prize, Landscape, Birds & Animals, Still Life, Sculpture, and Junior sections.

#### **TELEVISION APPEARANCES**

Profiled on "Put some Colour in your Life" Series 05, Episode 09, September 4<sup>th</sup> 2013.

http://www.youtube.com/watch?v=ACOB1njW1s4

"Where are they Now with Graeme Stevenson, Colour in Your Life" 2021

https://www.youtube.com/watch?v=1CA0hfUwfjg

## **PORTRAIT COMMISSIONS**

2014 Piccardi Legal: portrait of Tony and Megan Piccardi.

2012 Brown and Hurley Transport: portrait of J.P. Hurley (President); oil on canvas.

Townsville Art Society: portrait of Kevin O'Shea. 2009

## **MEMBERSHIPS**

The National Association for the Visual Arts.

The Royal Queensland Art Society.

## **PUBLICATIONS & REVIEWS**

2022 2015	Featured Artist <i>The Digital Cloth magazine</i> , Issue 13, October 2022, pp.74-80 'Artists' visions are fit for a King', <i>The Courier Mail HOME</i> , August 8, pp.22-23.
2014	Gillett D, 2014 'Go Braver and Bolder Part 1', <i>Australian Artist Magazine</i> , iss.364, October, pp. 20-27.
2014	Gillett D, 2014 'The Way I See Art', Artist's Palette Magazine, iss.134, July, pp. 42-52.
2013	Whyte S, 2013 'De lights up art gallery" Wynnum Herald October 30.
2011	Gillett D, 2011 'Unlimited Potential' Australian Artist Magazine, iss. 321, March, pp. 58-65.
2009	Gillett D, and Grant H (ed.) 2009, 'Mastering movement in oils' Australian Artist Magazine, iss
	302, August, pp.12-19.
2007	Lynch B, 2007, 'Artist inspired by subject' Townsville Daily Bulletin.
2007	Harskamp K, 2007, 'Intimate Collection' art&about, Cairn's Post, July 30.
2005	'Birds to bronze reptiles' Townsville Bulletin, October 7.
2005	Cooper L, 2005, 'An Artist with Attitude', Citylife Magazine, July.

Wildeheart, M. 2006, 'Takes on human form' The Guide, Townsville Daily Bulletin, June 30. 2006

2002 'Artsfest: True work of talent' The Daily Examiner October 2.

2000 'Purple Haze is the toast of Hinchinbrook', Herbert River Express, August 3, p.1. Murdoch, A. 2000, 'Firing on all cylinders', The Townsville Daily Bulletin August 6. 2000 1995 Oliveri, L. 1995 'Oh, what a show', Good Art, The Townsville Daily Bulletin August 4.

'New Directions', Island Coast News August. 1995

1995 'Athletic inability triggers Ingham artist's passion' Queensland CountryLife March 2. 1995 'Art show has something to prove', The Herbert River Express July 25.

## COMMUNITY

2012 The Schoolbag Asia Pacific, Volunteer artist. 2005 to 2010 Hinchinbrook Acquisitive Art Competition: Sponsor. 2006 to 2009 Townsville Art Society: Member, Gallery member, Volunteer and Committee member. Tropic Sun Theatre Company: Volunteer, "His and Hers" Art Events. 2006 to 2009 2004 to 2009 North Queensland Potters Association: Member, Committee Member and Volunteer. 2000 to 2002 Chequers Artist Run Initiative, Allingham, Founding Member and President. 2002 to 2009 Hinchinbrook Regional Arts: Founding Member and Gallery member. 2007 & 2008 Art Escape, Paluma: Organiser and volunteer (annual).

### **PUBLIC ART**

2007 Thuringowa City Council: Thuringowa, Acrylic Painting for giclee reproduction given as corporate gifts, staff gifts, and postcards. 2007 Spinal Injuries Association: Parallel Odyssey, Acrylic Triptych, portrait of Peter Allen. 2007 Riley A, 2007, Rainbow Bee Eater cover art for 'Arrivals and Rivals: A duel for the winning bird'. Brambleby Books, London.

#### COLLECTIONS

2016	Mayoral Office Charters Towers, Mayor Elizabeth Schmidt, Hope, Acrylic on canvas diptych.
2016	Dr. Cameron Mackay: Hands at work; .Mixed media on linen.
2014	Collection of The Hawker School, Canberra; Rainbow bird; Hyacinths.
2013	State Library of Queensland: Recumbent, reading,(collagraph).
2012	Griffith University Artworks: Recumbent, reading, (collagraph) within Read Red Read 2012 Folio
	Box, Queensland College of Art Printmaking graduates and staff.
2007	The Sisters of Mercy, Cairns: Bluewater Blackboys, Billabong, Flight and Amethyst Flight.
2007	Jayco Caravans, Melbourne: Jay (acrylic).
2007	Stafford Family: Sunstone (watercolour and pastel).
2006	Hinchinbrook Shire Council Chambers: Ingham Iconography, Acrylic Triptych.
2006	Jenni Edgely: Lorikeet (acrylic).
2000	The Hinchinbrook Shire Council: Purple Haze (pastel).
1996	City of Suwon, Korea: Browsing Kangaroo (ceramic).

#### CORPORATE DESIGN Javas Francism Caravana, fabria dagian

2007	Jayco Freedom Caravans, labilic design.
2007 to 2008	Beaulieu Pacific: range of fabric designs
2000	Hinchinbrook Shire Council: logo design.
2000	Schmidt's Livestock Transport: logo design.
2000	Livertack Transporters Association of Oversland

2000 Livestock Transporters Association of Queensland (LTAQ): logo design.

## **EVENTS**

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2012 World Record, World's Largest display of chalk payement art, fundraiser for The Schoolbag, at Queensland Art Gallery. Originator of idea and participant.

2007/2008 "Gumburu Getaway Art Escape", Paluma: Organiser and Administrator for 2 day art events for 20

adult artists.

2007 "Art Start", Thuringowa City Council (at the Riverway Arts Centre): presented "Warts and All – what it really is to be an artist!", Powerpoint presentation.

## PRIVATE SCULPTURE COMMISSIONS-

2005 Gundamen (bronze) for Drew and Valerie Thompson (Townville).